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#### Jackson Hele News Stuide **NEWS VALLEY SCENE SPORTS** STATE/REGIONAL **OPINION** PHOTOS & VIDEO **CLASSIFIEDS SUBSCRIBE OBITUARIES** 67° Sunny

Thursday, September 17, 2020

# Shari Brownfield Fine Art

55 S. Glenwood, Jackson 307-413-9262 ShariBrownfield.com Jul 22, 2020



Jackson, Wyoming

Shari Brownfield & her dog, Ben



A new venue for art has opened up in downtown Jackson, but owner Shari Brownfield is wary to call it a gallery.

"I like to call it a project space," she said. "I'm keeping it very flexible so that interesting and thoughtful art projects that come my way can be executed without interfering with a traditional gallery schedule."

This spring, Brownfield decided to move her business brick-and-mortar — or rather, log cabin. The 100year-old cabin on the artsy Glenwood Street is now home to Shari Brownfield Fine Art: part office, part exhibition space.

Rather than representing and selling work for artists, Brownfield represents and buys work for collectors.

Brownfield is an art advisor offering a wide range of services, including art appraisals, home curation, collection management, cataloging, museum loan coordination and more.

The primary focus of Brownfield's job, however, is to help people find art pieces to fall in love with. She brings a lifetime of experience working in almost every gallery and museum position at art venues across North America to bring the wide world of art into people's homes.

Brownfield transitioned from the gallery world to being a full-time art advisor five years ago. She specializes in post-war and contemporary art and provides soup-to-nuts art advising and management services for clients around the world. She firmly believes that art is for everyone.

The first piece she ever collected almost drained her life savings while she was still at university earning her fine arts degree.

"It was a print by an artist who was my whole inspiration for getting into the arts," she said. "I couldn't even afford to frame it."

This is not something she suggests her clients do, by the way. Instead, she advises first-time collectors to start small, explore and take their time.

"It should be a process that takes time and education, learning and loving and experiencing," she said.

Brownfield's sliding percentage-based scale makes it possible for collectors at all price points to take advantage of her expertise.

Brownfield has already begun hosting a combination of local and renowned contemporary art and hopes to use the space as an intimate event venue. The exhibition space is open to the public from 10 a.m. until 2 p.m. and by appointment.

Museums Contemporary Art Gallery

Venue

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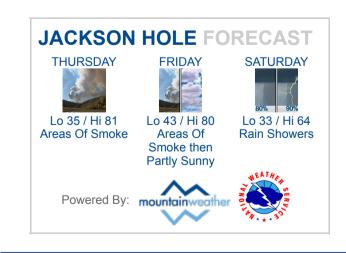
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